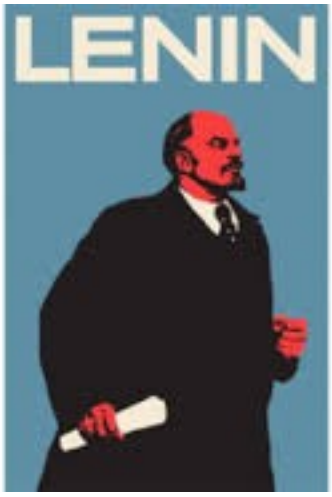
Crisis, Speaking and Spontaneity –



By Shomit Sirohi

I. A Crisis – Lived

Now imagine a crisis being lived, one should be in Soviet senses working on a number of papers, and envelopes and writing a lot on Soviet senses and how that is about the process of Soviet in fact debates and history including the recent

CPSU history all of this as in fact a work-station as it were.

II. A Crisis – Resolved by Speaking and Art

In fact then let us follow a creative artistic process with this Soviet saying “Let art be life” which means to in fact follow Breton’s surrealism as in fact what Trotsky calls essentially our point in debates – to debate this point also to add to Breton in fact political debates and be in that style of surrealism mixed with politics and daily life.

III. Speaking – Art as Crisis Resolved

How then to speak is to in fact be spontaneous I argue. Spontaneity then is to be highly spontaneous – as one can forecast then each day, as gained, and better, and then next few days of a criss being won in a good election. But this forecast should add a few spontaneous remarks – first there will be a crisis, then a speaking and generalizing remark and process which then is also with the papers there and finally there will be a process of spontaneous speaking and generalizing – “in this moment of suffering I rehearse my lines, like a drama.”